

A Century of Questionnaires: A Chronological Index

Note: This index is provisional. I thank everyone who has generously suggested questionnaires for inclusion in this list. I will continue to add questionnaires to it and encourage readers to submit further examples to mail@loribcole.com

- 1891 “Enquête sur l’évolution littéraire,” *L’Écho de Paris*, Paris
- 1894 “Der antisemitismus: ein internationales interview,” Hermann Bahr, Vienna
- 1895 “Une enquête franco-allemande,” *Mercure de France*, Paris
- 1897 “Enquête sur l’influence des lettres scandinaves,” *La Revue blanche*, Paris
- 1898 “Qu’est-ce que l’Esprit français?” *Revue de Revues et Revue d’Europe et d’Amérique*, Paris
- 1899 “Deux enquêtes sur Tolstoi,” *La Grande Revue*, Paris
- 1902 “Enquête sur Emile Zola,” *La Plume*, Geneva
- “Quel est votre poète?” *L’Ermitage*, Paris
- 1903 “La décentralisation artistique et littéraire,” *La Jeune Champagne*, Paris
- 1905 “Enquête sur les tendances actuelles des arts plastiques,” *Mercure de France*, Paris
- “Enquête internationale sur le vers libre,” *Poesia*, Milan
- “O momento literário,” João do Rio, Rio de Janeiro
- 1906 “Zehn gute bücher,” Hugo Heller, Vienna
- 1907 “¿Qué es el modernismo?” *El Nuevo Mercurio*, Madrid
- 1908 “Enquête sur Homère,” *Isis*, Paris
- 1911 “Symposium on women’s suffrage,” *The New Age*, London
- “Que faut-il penser de l’élément amateur dans toutes les branches de la production intellectuelle ?” *Le Rythme*, Paris
- “Enquête sur les Renaissances,” *L’Art Libre*, Lyon
- 1912 “Enquête sur le Cubisme,” *L’Action*, Rome
- “Enquête sur l’esprit et la fantaisie,” *Les Marches de Provence*, Marseilles

- 1913 “¿Cuál es el valor de Martín Fierro?” *Nosotros*, Buenos Aires
- 1914 “What is 291?” *Camera Work*, New York
- 1918 “Enquête sur le Français de demain,” *La Presqu’île*, Paris
- 1919 “Pourquoi écrivez-vous?” *Littérature*, Paris
- “Arbeitsrat fur kunst,” *Ja! Stimmen Arbeitsrat fur Kunst*, Berlin
- “Enquête sur l'utilité de l'art,” *Le Buccin*, Paris
- 1920 “Iront-ils au Louvre ? (enquête sur des arts lointains),” *Bulletin de la vie artistique*, Paris
- 1921 “Faut-il bruler le Louvre?” *L’Esprit Nouveau*, Paris
- 1922 “Ein neuer Naturalismus?” *Das Kunstblatt*, Berlin
- “Three questions regarding the necessity, the function, and the form of poetry,” *The Chapbook of Modern Poetry*, London
- “¿Cuál es el pintor más grande de México?” *El Universal Ilustrado*, Mexico City
- 1923 “¿Qué opina usted del estridentismo?” *El Universal Ilustrado*, Mexico City
- “Nuestra encuesta sobre la nueva generación literaria,” *Nosotros*, Buenos Aires
- “Comment définir la poésie?” *La Muse Française*, Paris
- 1924 “¿Qué significa el estridentismo?” *La Antorcha*, Mexico City
- “¿Cree usted en la existencia de una sensibilidad, de una *mentalidad*, argentina?” *Martín Fierro*, Buenos Aires
- “Les Revues d’avant-garde (1870-1914),” *Belles-Lettres*, Paris
- 1925 “Chez les cubistes: une enquête,” *Le Bulletin de la Vie Artistique*, Paris
- “Pour un musée français d'art moderne: Une enquête,” *l’Art vivant*, Paris
- 1926 “The Negro in art: How shall he be portrayed?” *The Crisis*, New York
- “Avons-nous une culture international?” *Images de Paris*, Paris
- 1927 “Are artists people?” *New Masses*, New York
- “Wie stehst du zu Kleist?” *Oderzeitung*, Vienna

- 1928 “¿Qué debe ser el arte americano?” *Revista de Avance*, Havana
- “Inquiry among European writers into the spirit of America,” *transition*, Paris
- “Why do Americans live in Europe?” *transition*, Paris
- “Enquête sur l'idée de revolution,” *Signaux*, Laon
- 1929 “What should you most like to do, to know, to be?” *The Little Review*, Chicago
- “Enquête sur l'amour,” *La Révolution Surréaliste*, Paris
- “Enquête sur la sculpture moderne en Allemagne et en France,” *Cahiers d'art*, Paris
- 1930 “¿Qué es la vanguardia?” *La Gaceta Literaria*, Madrid
- 1931 “¿Cómo se imaginan ustedes a América Latina?” *Imán*, Paris
- “Enquête sur l'art abstrait,” *Cahiers d'Art*, Paris
- 1932 “Encuesta de vanguardia,” *Hontanar*, Quito
- “Una encuesta sensacional: ¿Está en crisis la vanguardia?” *El Universal Ilustrado*, Mexico City
- “Metanthropological crisis: A manifesto,” *transition*, Paris
- “Whither the American Writer? (A Questionnaire)” *Modern Quarterly*, Baltimore
- 1933 “Pouvez-vous dire quelle a été la rencontre capitale de votre vie?” *Minotaure*, Paris
- “¿El arte debe estar al servicio del programa social?” *Contra*, Buenos Aires
- “Una encuesta sobre la confusa cuestión de las artes plásticas,” *El Ilustrado*, Mexico City
- 1934 “For whom do you write? Replies from forty American writers,” *The New Quarterly*, Rock Island, Illinois
- 1935 “Inquiry about the malady of language,” *transition*, The Hague
- “Où va la peinture?” *Commune*, Paris
- “Enquête sur l'art d'aujourd'hui,” *Cahiers d'Art*, Paris
- “Enquête: Que feriez-vous, si vous aviez à organiser l'Exposition de 1937?” *Vu*, Paris

- 1936 "What is Americanism? A symposium on Marxism and the American tradition," *The Partisan Review* and *Anvil*, New York
- 1937 "Spain: the question. Authors take sides on the Spanish war," *The Left Review*, London
- 1938 "Should the nation support its art?" *Direction*, New York
- 1939 "The situation in American writing: seven questions," *The Partisan Review*, New York
- "Une enquête sur l'influence des événements environnants," *Cahiers d'Art*, Paris
- "Enquête sur la poésie de guerre," *Fontaine*, Algiers
- 1942 "Towards the unknown," *View*, New York
- "Inquiry on dialectical materialism," *Dyn*, Mexico City
- 1945 "¿Adónde va la pintura?" *Contrapunto*, Buenos Aires
- 1946 "Questionnaire: the cost of letters," *Horizon*, London
- 1948 "The state of American writing: a symposium," *Partisan Review*, New York
- 1950 "Religion and Intellectuals" *Partisan Review*, New York
- 1951 "Encuesta sobre el arte abstracto y el neorealismo," *Ver y Estimar*, Buenos Aires
- 1952 "¿Arte abstracto o arte no figurativo?" *Sur*, Buenos Aires
- 1954 "Encuesta realizada entre pintores argentinos de la nueva generación," *Letra y Línea*, Buenos Aires
- 1959 "Enquête auprès d'intellectuels français," *Le 14 Juillet*, Paris
- "Is there a new academy?" *ARTnews*, New York
- 1960 "Enquête: Pensez-vous avoir un don d'écrivain?" *Tel Quel*, Paris
- 1964 "Le questionnaire," *Internationale Situationniste*, Paris
- 1965 "¿Arte vivo o arte de vivos?" *Atlántida*, Buenos Aires
- "Nuestras encuestas: la pintura en Latinoamérica," *Hoy en la Cultura*, Buenos Aires
- 1968 "Enquête: survie et jeunesse des revues littéraires," *Le Monde*, Paris

- 1974 “Unskirting the issue: Do you think there is a shared female artistic sensibility in the work of female artists?” *Art-Rite*, New York
- 1975 “Questionnaire on painting,” *Artforum*, New York
- 1976 “How do art magazines perceive themselves today?” *Studio International*, London
- 1980 “Symposium on the language environment,” *The Difficulties*, Kent, Ohio
- 1996 “Visual culture questionnaire,” *October*, New York
- 2000 “An inquiry on architecture and theory,” *Assemblage*, Cambridge, Massachusetts
- 2002 “Artist questionnaire: 21 responses,” *October*, New York
- 2004 “Art and politics: a survey” *frieze*, London
- “The future of criticism,” *Critical Inquiry*, Chicago
- 2005 “How has art changed?” *frieze*, London
- 2006 “What writing has most influenced the way you think about art?” *frieze*, London
- 2008 “In what ways have artists, academics, and cultural institutions responded to the U.S.-led invasion and occupation of Iraq?” *October*, New York
- 2009 “Questionnaire on ‘the contemporary,’” *October*, New York
- 2012 “Who do you write for?” *frieze*, London
- “Is newness still new?” *The Brooklyn Rail*, Brooklyn
- “‘What should art criticism be doing?’” *The Brooklyn Rail*, Brooklyn
- 2013 “The State of America” *Flash Art*, Milan
- “Is painting still vital, or is it a dead language?” *Flash Art*, Milan
- 2016 “Questionnaire on Matter and Materialisms” *October*, New York